

Message Text

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70

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----- 100991

R 111130Z APR 75
FM AMEMBASSY BUCHAREST
TO AMEMBASSY VIENNA
INFO USIA WASHDC
SECSTATE WASHDC 2365

UNCLAS SECTION 1 OF 2 BUCHAREST 1577

VIENNA FOR RPO/CULTURAL UNIT

STATE FOR CU/ARTS

E.O. 11652: N/A

TAGS: SCUL, RO

SUBJECT: PRINTED MATERIAL FOR PHILARTE QUARTET
PERFORMANCE

REF: PLON/CHAPLIN TELCON APRIL 10

POST WISHES TO ORDER FOLLOWING ITEMS IN CONNECTION WITH
PHILARTE QUARTET PERFORMANCE AMERICAN LIBRARY JUNE 7:

A) INVITATIONS - 350. USUAL FORMAT. TIME IS 1900 HRS.

INVITATION SHOULD INCLUDE STATEMENT ABOUT "CONCERT
FEATURING MUSIC OF ST. GEORGE, BARBER, GINASTERA AND
CRUMB." UNDER GROUP NAME PLEASE USE PARENTHESIS,
SMALLER TYPE ("MEMBERS OF THE PHILADELPHIA ORCHESTRA").

B) PROGRAMS - 250 COPIES.

1. OUTSIDE COVER SHOULD INCLUDE NAME OF GROUP,
BIBLIOTECA AMERICANA, JUNE 7, 1975 AND 1900 HRS.

2. INSIDE LEFT COVER SHOULD MENTION:

CHEVALIER DE ST. GEORGE

QUARTETS NOS. 1 AND 6

A BLACK COMPOSER WHO LIVED IN FRANCE AND

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WROTE IN THE STYLE OF HAYDN.

SAMUEL BARBER (1910-)
STRING QUARTET, OPUS 11
ONE OF AMERICA'S FINEST COMPOSERS, HIS ORIGINAL STYLE RETAINS A STRONG EMOTIONAL FERVOR. THE STRING QUARTET IS A MODERN WORK, WHOSE MOST FAMOUS PART IS THE SECOND MOVEMENT, "ADAGIO FOR STRINGS," WRITTEN BY THE COMPOSER AT THE SUGGESTION OF ARTURO TOSCANINI. BARBER HAS WRITTEN THEATRE AND OPERATIC PIECES IN ADDITION TO SYMPHONIC MUSIC WITH HIS MOST FAMOUS OPERAS BEING "VANESSA" AND "ANTHONY AND CLEOPATRA."

ALBERTO GINASTERA (1916-)
STRING QUARTET NO. 1, OPUS 20
THE NOTED ARGENTINE COMPOSER HAS WRITTEN MANY EXCELLENT WORKS, ALWAYS ATTEMPTING TO DEVELOP A NATIONAL MUSIC IDIOM USING FOLK INFLUENCES IN MELODY AND RHYTHM. THE WORK, WRITTEN IN 1948, REFLECTS STRONG, DARING SHIFTS IN RHYTHMIC METER.

GEORGE CRUMB (1929-)
"BLACK ANGELS"
A PULITZER PRIZE-WINNING COMPOSER.

CRUMB APPEARED IN THE AMERICAN MUSIC AZEEL PROGRAM IN THE AMERICAN LIBRARY IN OCTOBER, 1974. HIS PRINCIPAL WORKS ARE:

"ECHOES OF TIME AND THE RIVER," "ANCIENT VOICES OF CHILDREN" AND "MAKROKOSMOS;" THIS IS THE PREMIERE PERFORMANCE OF "BLACK ANGELS" IN ROMANIA.

3. INSIDE COVER - RIGHT

PROGRAM

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CHEVALIER ST. GEORGE QUARTETS NOS. 1 AND 6
SAMUEL BARBER STRING QUARTET, OPUS 11

ALBERTO GINASTERA STRING QUARTET NO. 1, OPUS 20

INTERMISSION

GORGE CRUMB "BLACK
ANGELS" (THIRTEEN
IMAGES FROM THE DARK LAND)

I. DEPARTURE

1. THRENODY I NIGHT OF THE ELECTRIC
INSECTS

2. SOUNDS OF BONES AND FLUTES

3. LOST BALLS

4. DEVIL MUSIC

5. DANSE MACABRE

II ABSENCE

6. PAVANA LACHRYMAE

7. THRENODY II "BLACK ANGELS"

8. SARABANDA DE LA MOARTE OSUERA

9. LOST BELLS (ECHO)

III RETURN

10. GOD MUSIC

11. ANCIENT VOICES

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12. ANCIENT VOICES (ECHO)

13. THRENODY III NIGHT OF THE
ELECTRIC INSECTS

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

----- 101018

R 111130Z APR 75

FM AMEMBASSY BUCHAREST

TO AMEMBASSY VIENNA

INFO USIA WASHDC

SECSTATE WASHDC 2366

UNCLAS SECTION 2 OF 2 BUCHAREST 1577

4. BACK COVER:

BIO DATA ON PERFORMERS.

THE PHILARTE QUARTET, ALL MEMBERS OF THE PHILADELPHIA ORCHESTRA, WAS FOUNDED IN 1971 AND MADE ITS DEBUT AT THE SARATOGA FESTIVAL, SARATOGA SPRINGS, NEW YORK. THE QUARTET PERFORMS ANNUALLY AT ART AND EDUCATIONAL INSTITUTIONS THROUGHOUT THE UNITED STATES AND HAS TRAVELED EXTENSIVELY IN LATIN AMERICA AND EUROPE.

MEMBERS OF THE QUARTET ARE:

LUIS BIAVA, VIOLIN; FORMER CONCERTMASTER AND ASSISTANT CONDUCTOR OF BOGOTA SYMPHONY IN HIS NATIVE COLOMBIA; PLAYED WITH THE NATIONAL SYMPHONY OF WASHINGTON, D.C.; STUDIED IN ROME AND NEW YORK.

DAVYD BOOTH, VIOLIN; TOURED FOR FOUR YEARS AS A SOLOIST FOR COLUMBIA ARTISTS; IS EQUALLY ACCOMPLISHED AT THE KEYBOARD; STUDIED IN PHILADELPHIA.

SIDNEY CURTISS, VIOLA; HELD THE FIRST DESK POSITIONS IN THE NEW ORLEANS AND NATIONAL SYMPHONIES AND PARTICIPATED IN THE MARLBORO FESTIVAL; STUDIED IN PHILADELPHIA.

BERT PHILLIPS, CELLO; FORMERLY WITH THE CLEVELAND ORCHESTRA; HELD FACULTY POSITIONS AT UNIVERSITIES
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IN IOWA AND OHIO.

BARNES

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
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Concepts: MUSIC, BIOGRAPHIC INFORMATION, CULTURAL PRESENTATIONS
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Draft Date: 11 APR 1975
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Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
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Disposition Event:
Disposition History: n/a
Disposition Reason:
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To: VIENNA
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